

SPANISH Assessment and Feedback Overview

Termly Assessment: This is one deeply assessed piece of work with clear next steps feedback per half term.						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Classroom Interaction - speaking : role play	Classroom Interaction - written : play	All about me (Introduction to GCSE Theme 1) speaking : photo card	Year 9 Exam - translation and writing based on All about me	Zipe y Zape (film stimulus) - writing	Coco (film stimulus) - creative writing
10	<u>School</u> - (Theme 3) Listening and reading assessment	<u>School</u> - (Theme 3) Speaking assessment : Role Play and Photo Card Written assessment : 90 word writing and translation	<u>Abel</u> (Study of a film) - (Theme 1) Listening and reading assessment	<u>Abel</u> (Study of a film) - (Theme 1) Speaking assessment : Role Play Written assessment : 90 word writing	<u>Improving the world</u> - (Theme 2) Speaking assessment : Role Play and General Conversation	<u>Improving the world</u> - (Theme 2) Written assessment: 90 words Year 10 Trial Exam - Listening and Reading Assessment - Themes 3 & 1 Trial Speaking 1 - role play, photo card and general conversation
11	<u>Holidays</u> (Theme 2) Listening, Reading and Writing Assessment (150 words)	<u>Technology</u> (Theme 1) Speaking assessment Trial Listening, Reading and Writing 1 (Themes 1,2,3)	<u>Health</u> - (Theme 2) Speaking : Role Play and writing assessment	<u>Plans for the future</u> - Marriage & jobs (Themes 1 & 3) Trial Writing 2: 40 & 90 words / 90 & 150 words	Listening and Reading exam skills (Themes 1,2,3)	
12	<u>The influence of idols</u> Listening, Reading and Translation Assessment Speaking Assessment		<u>Volver</u> (Film Study (Paper 2) Essay <u>Cyberspace interleaving</u> - Translation Assessment		<u>Volver</u> (Film Study (Paper 2) Interleaving and exam skills - <u>Equal Rights</u> Translation and Reading Assessment	Interleaving lessons, exam skills Introduction to Research Project (IRP)
	<u>Cyberspace</u> - Listening and Reading	<u>Equal Rights</u> - Speaking Assessment	<u>Traditional and modern values</u>	<u>Cultural heritage</u>	<u>Regional identity in Spain</u>	Interleaving lessons, exam skills - The

	Assessment	Listening Assessment	Listening, Reading and Translation assessment			influence of idols Introduction to Immigration
13	<u>Today's youth, tomorrow's citizens</u> IRP <u>Crónica de una muerte anunciada</u> (Book - Chronicle of a Death Foretold Paper 2) Interleaving lessons - essay writing Volver		<u>Monarchies and dictatorships</u> IRP Interleaving and exam skills - regional identity and traditional and modern values <u>Crónica de una muerte anunciada</u> (Book - Chronicle of a Death Foretold Paper 2)		<u>Paper 2 (Volver & Crónica)</u> Interleaving lessons and exam skills	
	<u>Immigration</u>		<u>Racism</u>		<u>Integration</u>	<u>Popular movements</u>

Prep work is not marked by teachers, however students will use this in lessons and self-assess, peer-assess or develop using a green pen; this will reflect the whole school prep work timetable. Teachers will also check exercise books/students work regularly to monitor student understanding, but they are not expected to write in them.

Other forms of feedback in the department	Our approach to developing literacy	Our approach to developing reading
<ul style="list-style-type: none"> Verbal feedback to the whole class which students record using a green pen Students self-assessing or peer-assessing work with a clear framework guiding them through this. Teachers circulating to give 'LIVE' feedback as students are working independently 	<ul style="list-style-type: none"> Original extracts used from newspapers (e.g. El Mundo etc), websites (RTVE.es) All students study a poem in KS3 Students write for different purposes e.g. poetry, letters, a play, a letter Focus on cognates and word families to build confidence, resilience and build on prior knowledge. 	<ul style="list-style-type: none"> Choral reading in all lessons as a whole class, and in pairs Modelling of pronunciation by teachers Focus on phonics Students read extracts from a variety of sources e.g. literature, poems, newspaper articles All KS5 students study a Spanish novel.