

MUSIC Assessment and Feedback Overview

Termly Assessment: This is one deeply assessed piece of work with clear next steps feedback per half term.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	PERFORMANCE USING GRAPHIC SCORE	KEYBOARD PERFORMANCE 1; 'ODE TO JOY' OR ALTERNATIVE	GROUP UNTUNED PERCUSSION COMPOSITION INSPIRED BY TRADITIONAL WEST AFRICAN DRUMMING	KEYBOARD PERFORMANCE 2; 'OH WHEN THE SAINTS GO MARCHING IN' OR ALTERNATIVE	GROUP TUNED AND UNTUNED PERCUSSION COMPOSITION INSPIRED BY TRADITIONAL INDONESIAN GAMELAN	MUSIC SOFTWARE COMPOSITION COMPOSING INCIDENTAL MUSIC FOR AN ADVERT
8	PERFORMANCE OF ROCK PATTERNS ON THE DRUM KIT	COMPOSITION OF UNDERSCORING MUSIC TO DEVELOP THE EMOTIONS OF A SCENE FROM A FILM	GROUP GUITAR AND SINGING PERFORMANCE OF 'LOVE YOURSELF' OR ALTERNATIVE	MUSIC SOFTWARE COMPOSITION ABOVE PACHELBEL'S CANON GROUND BASS	GROUP PERFORMANCE OF CHOSEN SONG USING POP AND ROCK BAND INSTRUMENTS	MUSIC SOFTWARE COMPOSITION ABOVE A 4 CHORD PATTERN
9	PERFORMANCE OF OWN CHOSEN SOLO PIECE IN 'CLASS CONCERT'	COMPOSITION OF 12 BAR BLUES PIECE	ENSEMBLE PERFORMANCE OF CHOSEN GROUP PIECE IN 'CLASS CONCERT'	WRITTEN SUMMARY ANALYSING THE ERAS OF CLASSICAL MUSIC	COMPOSITION USING MUSIC SOFTWARE OF THEME AND VARIATION PIECE	WRITTEN SUMMARY ANALYSING THE INFLUENCE OF CLASSICAL MUSIC ON FILM MUSIC
10	PUPIL CHOSEN SOLO PERFORMANCE RECORDING	COMPOSITION USING AN EDEXCEL BRIEF EXAMPLE	PUPIL CHOSEN ENSEMBLE PERFORMANCE	'FREE' CHOICE COMPOSITION	LISTENING AND APPRAISING ESSAY	PUPIL CHOSEN SOLO PERFORMANCE
11	CONTROLLED COMPOSITION 1; 'FROM A CHOSEN BRIEF'	COMPLETE SOLO AND ENSEMBLE TRIAL PERFORMANCE	COMPLETE SOLO AND ENSEMBLE FINAL PERFORMANCE	CONTROLLED COMPOSITION 2; 'FREE'	LISTENING AND APPRAISING TRIAL ESSAY	
12	BAROQUE CONCERTO Section B essay question	TRIAL COMPOSITION completion from a brief	PERFORMANCE; Rehearsal and first trial recital (6+ minutes) -POP MUSIC Section C essay question	ROMANTIC CONCERTO Section B essay question	TRIAL 'FREE' COMPOSITION completion	-PERFORMANCE; Rehearsal and second trial recital (10 minutes) -JAZZ MUSIC Section C essay question

13						
Prep work is not marked by teachers, however students will use this in lessons and self-assess, peer-assess and develop using a green pen; this will reflect the whole school prep work timetable. Teachers will also check exercise books/students work regularly to monitor student understanding, but they are not expected to write in them.						

Other forms of feedback in the department	Our approach to developing literacy	Our approach to developing reading
<ul style="list-style-type: none"> ● Verbal feedback to the whole class which students record using a green pen ● Students self-assessing or peer-assessing work with a clear framework guiding them through this. ● Teachers circulating to give 'LIVE' feedback as students are working independently 	<p>Music Literacy is built into every topic, developing the ability to read and perform written rhythms, melodies and chords.</p> <p>/Essays at Key Stage 3-5 are marked using the marking policy</p>	<p>In terms of English Literacy, Ks3 pupils read quotes from artists and composers explaining their work, use worksheets with information and questions on particular genres to interpret. Defining Key Words in topics at KS3 is essential to all topics. At KS4 pupils read and analyse Set Work support guides, whilst at KS5 pupils will start using a new music library which they can borrow from September 2022.</p>