

## ART Assessment and Feedback Overview

Termly Assessment: This is one deeply assessed piece of work with clear next steps feedback per half term.						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Sketchbook work task	Final piece painting	Sketchbook work task / animal painting	Bird sculpture	Sketchbook work task / observational task	Mixed media final piece
8	Sketchbook work task	Clay face	Sketchbook work task / collage Leger piece	Mixed media mechanical outcome	Sketchbook work task	3D mixed media nature piece
9	Acrylic pop art piece	3D sweets piece	Illustration piece	Clay candlestick	Animation response	Animation response
10	Work marked deeply throughout the year					
11	Work marked deeply throughout the year					
12	Work marked deeply throughout the year					
13	Work marked deeply throughout the year					

Prep work is not marked by teachers, however students will use this in lessons and self-assess, peer-assess or develop using a green pen; this will reflect the whole school prep work timetable. Teachers will also check exercise books/students work regularly to monitor student understanding, but they are not expected to write in them.

Other forms of feedback in the department	Our approach to developing literacy	Our approach to developing reading
<ul style="list-style-type: none"> <li>Verbal feedback to the whole class which students record using a green pen</li> <li>Students self-assessing or peer-assessing work with a clear framework guiding them through this.</li> <li>Teachers circulating to give 'LIVE' feedback as students are working independently</li> </ul>	<ul style="list-style-type: none"> <li>Students annotate their work using subject specific vocabulary</li> <li>Students use the framework 'SHINE' across key stages</li> <li>Students complete literacy based tasks when exploring other artists</li> <li>Students complete evaluations at the end of each project</li> <li>Students participate in class discussions</li> </ul>	<ul style="list-style-type: none"> <li>Gathering information from pieces of text</li> <li>Analysing artist quotes</li> <li>Homework tasks involving reading and analysis</li> <li>Y12 / 13 - Read sources, critically respond and re frame into 2000 word essay</li> </ul>